



THE SCIENTIST
COLDPLAY
 2002
 FIN DU FILM « RENCONTRE À WICKER PARK »



Page 1

Partition professeur en Ré mineur pour la présentation du chant.

Chord progression: Dm, Bb, F, Csus4

Chord progression: Dm, Bb

Chord progression: F, Csus4

Chord progression: Dm, Bb

Chord progression: F, Csus4

Chord progression: Dm, Bb

Chord progression: F, Csus4

Chord progression: Dm, Bb

Chord progression: F, Csus4

Chord progression: Bb, Bb

Come up to meet you Tell you I'm so-
 rry You don't know how love - ly you a - - re
 I had to find you Tell you I need
 you Tell you I'll set you a pa - - rt
 Tell me your se - crets And ask me your ques-
 tions Oh let's go back to the sta - - rt
 Ru - nning in cir - cles Com - bing tails
 - Heads a - re sci - ence a - pa - - rt
 No - bo - dy said it was ea - sy -



THE SCIENTIST
COLDPLAY
2002
FIN DU FILM « RENCONTRE À WICKER PARK »



Page 2

F Oh it's such a shame for us to pa - rt

B \flat No - bo - dy said it was ea - sy -

F No one e - ver said It would be thi - s hard

C Oh take me back to the sta -

D m B \flat F C \sharp 12 \flat 4
- rt

D m B \flat F C \sharp 12 \flat 4

D m B \flat I was just gue - ssing At num - bers and fi -

F C \sharp 12 \flat 4 gures Pu - lling the pu - zzles a pa - - rt

D m B \flat Ques - tions of sci - ence Sci - ence and pro -

F C \sharp 12 \flat 4 gress Don't speak as loud as my hea - - rt



THE SCIENTIST
COLDPLAY
2002
FIN DU FILM « RENCONTRE À WICKER PARK »



Page 3

D_m Tell me you love me *B_b* Come back and haunt
F me Oh what a rush *C* to the sta - - it
D_m Ru - nning in cir - cles *B_b* Cha - sing our tai -
F ls Co - mi - ng back *C* as we a - - re
B_b No - bo - dy said *B_b* it was ea - sy -
F Oh it's such a shame *F* for us to pa - - it
B_b No - bo - dy said *B_b* it was ea - sy -
F No one e - ver said *F* It would be so ha - -
C rd I'm go - ing back to the sta -
D_m - it oh oh *B_b* oh oh oh



THE SCIENTIST
COLDPLAY
2002
FIN DU FILM « RENCONTRE À WICKER PARK »



Page 4

The musical score on page 4 consists of six systems of music. Each system includes a vocal line and a guitar accompaniment line. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "oh" repeated throughout. The guitar accompaniment is written in a treble clef with a key signature of one flat and a 4/4 time signature. The chords used are F, Dm, Bb, and C. The score is divided into two measures per system, with a double bar line in the middle of each system. The first measure of each system contains the vocal line and the guitar accompaniment, while the second measure contains the vocal line and a whole note chord (F or C).